

Meditacion

www.classclef.com

Regino Sainz De La Maza (1896-1981)

Standard tuning

♩ = 90



Da Coda

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The bass clef part shows a whole note chord. Measure 16 features a double bar line and a repeat sign. Measure 17 continues with a treble clef and a 3/8 time signature.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 7 | 7 | 0 | 3 | 5 | 7 | 7 | 5 | 5 |
| A | 8 | 8 | 7 | 7 | 0 | | | 5 | 5 | 5 | 5 |
| B | 8 | 8 | 9 | 9 | 0 | | | 0 | 0 | 4 | 4 |
| | | | | | 0 | | | 3 | 3 | 3 | 3 |

D.S. al Coda

Musical notation for measures 18-20. Measure 18 is marked with a bracket and the label "B VII". Measure 19 is marked with "19". Measure 20 is marked with a bracket and the label "B VII".

| | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 7 | 8 | 7 | 8 | 10 | 7 | 7 | 5 | 5 | 7 | 8 | 7 | 5 | 3 |
| A | 9 | 9 | 7 | 8 | 10 | 5 | 5 | 5 | 5 | 7 | 8 | 7 | 5 | 3 |
| B | 9 | 9 | 9 | 9 | 9 | 3 | 3 | 4 | 4 | 7 | 7 | 9 | 7 | 7 |
| | 7 | 7 | | | | 3 | 3 | 3 | 3 | 7 | 7 | | | |

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 22 is marked with "22". Measure 23 is marked with "23".

| | | | | | | | | | | |
|---|----|----|----|----|----|---|---|---|---|---|
| T | 12 | 14 | 12 | 0 | 0 | 0 | 0 | 7 | 7 | 0 |
| A | 12 | 12 | 12 | 10 | 10 | 8 | 8 | 7 | 7 | 0 |
| B | 12 | 12 | 12 | 11 | 10 | 9 | 9 | 7 | 7 | 0 |
| | 11 | 11 | | 10 | | 8 | 8 | 9 | 9 | 0 |